The 6 Pack of Reckless Abandon Happiness Soundtrack Lyrics Relearning what it takes to have No Fear of The Unknown Start over, have faith, trust your karma, try your luck, take a chance, hope you never lose, be defiant! Do whatever it takes to bail out of grief like your life depends on it! (Courtesy of AZLyrics)

<u>6 Pack of Reckless Abandon Theme Song</u> Starting Over – Chris Stapleton

Well the road rolls out like a welcome mat To a better place than the one we're at And I ain't got no kinda plan But I've had all of this town I can stand And I got friends out on the coast We can jump in the water and see what floats We've been saving for a rainy day Let's beat the storm and be on our way

It don't matter to me Wherever we are is where I wanna be And, honey, for once in our life Let's take our chances and roll the dice I can be your lucky penny, you can be my four-leaf clover Starting over

This might not be an easy time There's rivers to cross and hills to climb Some days we might fall apart And some nights might feel cold and dark When nobody wins afraid of losing And the hard roads are the ones worth choosing Some day we'll look back and smile And know it was worth every mile

It don't matter to me Wherever we are is where I wanna be And, honey, for once in our life Let's take our chances and roll the dice I can be your lucky penny, you can be my four-leaf clover Starting over Starting over

> It don't matter to me Wherever we are is where I wanna be And, honey, for once in our life Let's take our chances and roll the dice

I can be your lucky penny, you can be my four-leaf clover Starting over Starting over

Writer(s): Chris Stapleton, Mike Henderson

<u>Stage 1 – Find your Faith</u> Jesus Take the Wheel – Carrie Underwood

She was driving last Friday on her way to Cincinnati On a snow white Christmas Eve Going home to see her Mama and her Daddy With the baby in the backseat Fifty miles to go and she was Running low on faith and gasoline It'd been a long hard year She had a lot on her mind And she didn't pay attention She was going way too fast And before she knew it she was spinning On a thin black sheet of glass She saw both their lives flash before her eyes She didn't even have time to cry She was so scared She threw her hands up in the air

> Jesus take the wheel Take it from my hands Cause I can't do this on my own I'm letting go So give me one more chance To save me from this road I'm on Jesus take the wheel

It was still getting colder When she made it to the shoulder And the car came to a stop She cried when she saw that baby In the backseat sleeping like a rock And for the first time in a long time She bowed her head to pray She said I'm sorry for the way I've been living my life I know I've got to change So from now on tonight

> Jesus take the wheel Take it from my hands Page 2 of 9

Cause I can't do this on my own I'm letting go So give me one more chance To save me from this road I'm on

Jesus take the wheel Oh, I'm letting go So give me one more chance Save me from this road I'm on From this road I'm on Jesus take the wheel Oh, take it, take it from me Oh, why, oh...

Writer(s): Brett James, Hillary Lindsey and Gordie Sampson

<u>Stage 2 – Trust your Karma</u> Three Wooden Crosses – Randy Travis

A farmer and a teacher A hooker and a preacher Riding on a midnight bus Bound for Mexico One was headed for vacation One for higher education And two of them were searchin' for lost souls

That driver never ever saw the stop sign And 18 wheelers can't stop on a dime

There are three wooden crosses on the right side of the highway Why there's not four of them heaven only knows I guess it's not what you take When you leave this world behind you It's what you leave behind you when you go

> That farmer left a harvest A home and 80 acres The faith and love for growing things In his young son's heart

And that teacher left her wisdom In the minds of lots of children Did her best to give 'em all A better start

And that preacher whispered "Can't you see the promised land?" As he lay his blood-stained Bible In that hooker's hand

There are three wooden crosses on the right side of the highway Why there's not four of them heaven only knows I guess it's not what you take When you leave this world behind you It's what you leave behind you when you go

> That's the story that our preacher told last Sunday As he held that blood stained Bible up For all of us to see He said, "Bless the farmer And the teacher And the preacher Who gave this Bible to my momma Who read it to me"

There are three wooden crosses on the right side of the highway Why there's not four of them now I guess we know It's not what you take When you leave this world behind you It's what you leave behind you when you go

There are three wooden crosses on the right side of the highway.....

Writer(s): Kim Williams and Doug Johnson,

<u>Stage 3 – Try your Luck</u> When it rains it pours – Luke Combs

I get a constant busy signal When I call you on the phone I get a strong, uneasy feeling You're not sitting there alone

I'm having nasty, nasty visions And baby you're in every one, yeah And I'm so afraid I'm gonna find you with A so-called smoking gun

Maybe you wanna end it You've had your fill with my kind of fun But you don't know how to tell me And you know that I'm not that dumb

I put two and one together And you know that's not an even sum And I know just where to catch you with That well-known smoking gun

I'm standing here, bewildered I can't remember just what I've done I can hear the sirens whining My eyes blinded by the sun

I know that I should be running My heart's beating just like a drum Now they've knocked me down and taken it That still-hot smoking gun

Yeah, yeah, still-hot smoking gun They've taken it, the still-hot smoking gun Oh, they've taken it, still-hot smoking gun They've knocked me down And taken it Oh

Writer(s): Robert Cray, Bruce Bromberg, Richard Cousins

<u>Stage 4 – Take a Chance</u> Head Carolina, Tails California – Jo Dee Messina

Baby, what do you say we just get lost? Leave this one horse townlike two rebels without a cause. I got people in Boston. Ain't your daddy still in Des Moines? We can pack up tomorrow. Tonight, let's flip a coin

> Heads, Carolina Tails, California. Somewhere greener, somewhere warmer. Up in the mountains, down by the ocean. Where? It don't matter, as long as we're goin' Somewhere together. I've got a quarter. Heads, Carolina Tails, California.

We can load what we own in the back of a U-haul van. Couple modern day Moses', searchin for the promised land. We can go four hundred miles before we stop for gas. We can drive for a day, and then we'll take a look at the map.

> Heads, Carolina Tails, California. Somewhere greener, somewhere warmer. Up in the mountains, down by the ocean. Where? It don't matter, as long as we're goin' Somewhere together. I've got a quarter.

Heads, Carolina Tails, California.

We're gonna get outta here if we gotta ride a Greyhound bus. Boy, we're bound to outrun the bad luck that's tailin' us

> Heads, Carolina Tails, California. Somewhere greener, somewhere warmer. Up in the mountains, down by the ocean. Where? It don't matter, as long as we're goin' Somewhere together. I've got a quarter. Heads, Carolina Tails, California.

O---oh, California! Carolina! California!

Writer: Tim Nichols/Mark D. Sanders

<u>Stage 5 – Hope you never lose</u> I Hope you Dance – Lee Ann Womak

I hope you never lose your sense of wonder You get your fill to eat But always keep that hunger May you never take one single breath for granted God forbid love ever leave you empty handed I hope you still feel small When you stand by the ocean Whenever one door closes, I hope one more opens Promise me that you'll give faith a fighting chance

And when you get the choice to sit it out or dance I hope you dance I hope you dance

I hope you never fear those mountains in the distance Never settle for the path of least resistance Living might mean taking chances But they're worth taking Lovin' might be a mistake But it's worth making Don't let some hell bent heart Leave you bitter When you come close to selling out Reconsider Give the heavens above More than just a passing glance

And when you get the choice to sit it out or dance I hope you dance (Time is a wheel in constant motion always) I hope you dance (Rolling us along) I hope you dance (Tell me who) I hope you dance (Wants to look back on their youth and wonder) (Where those years have gone)

I hope you still feel small When you stand by the ocean Whenever one door closes, I hope one more opens Promise me that you'll give faith a fighting chance

And when you get the choice to sit it out or dance Dance I hope you dance I hope you dance (Time is a wheel in constant motion, always) I hope you dance (Rolling us along) I hope you dance (Tell me who) (Wants to look back on their youth and wonder) I hope you dance (Where those years have gone)

(Tell me who) I hope you dance (Wants to look back on their youth and wonder) (Where those years have gone)

Writer(s): Mark D. Sanders, Tia Sillers

Stage 6 – Acts of Defiance Young Turks – Rod Stewart

Billy left his home with a dollar in his pocket And a head full of dreams He said somehow, someway It's gotta get better than this

Patti packed her bags Left a note for her mama She was just seventeen There were tears in her eyes When she kissed her little sister goodbye

They held each other tight As they drove on through the night They were so excited We got just one shot of life Let's take it while we're still not afraid

Because life is so brief

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And time is a thief when you're undecided And like a fistful of sand It can slip right through your hands

Young hearts be free tonight Time is on your side Don't let them put you down Don't let 'em push you around Don't let 'em ever change your point of view

Paradise was closed So they headed for the coast in a blissful manner They took a two-room apartment That was jumping every night of the week

Happiness was found in each other's arms As expected, yeah Billy pierced his ears Drove a pickup like a lunatic, ooh!

Young hearts be free tonight Time is on your side Don't let them put you down Don't let 'em push you around Don't let 'em ever change your point of view

Come on babe!

Young hearts, be free tonight Time is on, on your side

Billy wrote a letter back home To Patti's parents tryin' to explain He said, "We're both real sorry That it had to turn out this way"

But there ain't no point in talking When there's nobody listening So we just ran away Patti gave birth to a ten-pound baby boy, yeah!

Young hearts be free tonight, time is on your side Young hearts be free tonight, time is on your side Young hearts be free tonight, time is on your side

> Young hearts gotta run free Be free, live free Time is on, time is on your side

Time, time, time Time is on your side Is on your side Is on your side Is on your side Young heart be free tonight Tonight, tonight, tonight Tonight, tonight, yeah

Writer(s): Rod Stewart, Carmine (jun) Appice